



**AKVO**



**AMIKO**



**AŬTO**



**BEBO**



**BESTETO**



**DIABLO**



**DOMO**



**ELEFANTO**



**FANTOMO**



**FEINO**



**FRENEZULO**



**HOMO**

The image displays a 10x4 grid of musical notation on staves. Each staff contains a sequence of notes and rests. The notes are labeled 'mi' and 'si'. The notes are represented by circles of varying sizes and colors (blue and white). The rests are represented by vertical lines with three horizontal strokes. The notation is arranged in a grid pattern across four columns and ten rows.

| Row | Column 1 | Column 2 | Column 3 | Column 4 |
|-----|----------|----------|----------|----------|
| 1   | mi       | mi       | mi       | mi       |
| 2   | si       | si       | si       | si       |
| 3   | mi       | mi       | mi       | mi       |
| 4   | mi       | mi       | mi       | mi       |
| 5   | si       | si       | si       | si       |
| 6   | mi       | mi       | mi       | mi       |
| 7   | mi       | mi       | mi       | mi       |
| 8   | si       | si       | si       | si       |
| 9   | mi       | mi       | mi       | mi       |
| 10  | mi       | mi       | mi       | mi       |



**HUNDO**



**INFANO**



**JOGURTO**



**KATO**



**KNABINO**



**KNABO**



**KOKINO**



**KROKODILO**



**KUKO**



**LETERO**



**LIBRO**



**PATRINO**

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| 4   | mi       | mi       | mi       | mi       |
| 5   | si       | si       | si       | si       |
| 6   | mi       | mi       | mi       | mi       |
| 7   | mi       | mi       | mi       | mi       |
| 8   | si       | si       | si       | si       |
| 9   | mi       | mi       | mi       | mi       |
| 10  | mi       | mi       | mi       | mi       |



**PATRO**



**POMO**



**PUPO**



**RUBUJO**



**SEGO**



**SKATOLO**



**SORCISTINO**



**ŜUO**



**TABLO**



**URSIDO**



**VIRINO**



**VIRO**

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|-----|----------|----------|----------|----------|
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| 2   | si       | si       | si       | si       |
| 3   | mi       | mi       | mi       | mi       |
| 4   | mi       | mi       | mi       | mi       |
| 5   | si       | si       | si       | si       |
| 6   | mi       | mi       | mi       | mi       |
| 7   | mi       | mi       | mi       | mi       |
| 8   | si       | si       | si       | si       |
| 9   | mi       | mi       | mi       | mi       |
| 10  | mi       | mi       | mi       | mi       |



**FLORO**



**GLASO**



**FÎSO**



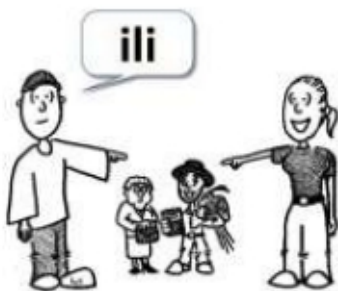
**ÂPELO**



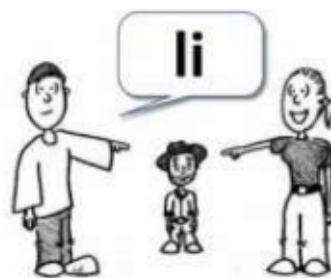
**BIRDO**



**Î**



**ILI**



**LI**



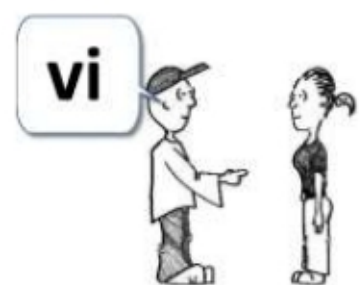
**MI**



**NI**



**Î**



**VI**

The image displays a 10x4 grid of musical notation on staves. Each staff contains a sequence of notes and rests. The notes are labeled 'mi' and 'si'. The notes are represented by circles of varying sizes and colors (blue and white). The rests are represented by vertical lines with three horizontal strokes. The notation is arranged in a grid pattern across four columns and ten rows.

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|-----|----------|----------|----------|----------|
| 1   | mi       | mi       | mi       | mi       |
| 2   | si       | si       | si       | si       |
| 3   | mi       | mi       | mi       | mi       |
| 4   | mi       | mi       | mi       | mi       |
| 5   | si       | si       | si       | si       |
| 6   | mi       | mi       | mi       | mi       |
| 7   | mi       | mi       | mi       | mi       |
| 8   | si       | si       | si       | si       |
| 9   | mi       | mi       | mi       | mi       |
| 10  | mi       | mi       | mi       | mi       |

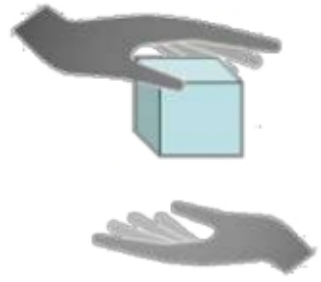




**AŪDAS**



**DESEGNAS**



**DONAS**



**ESTAS**



**FLARAS**



**HAVAS**



**KAPTAS**



**KUŠAS**



**LABORAS**



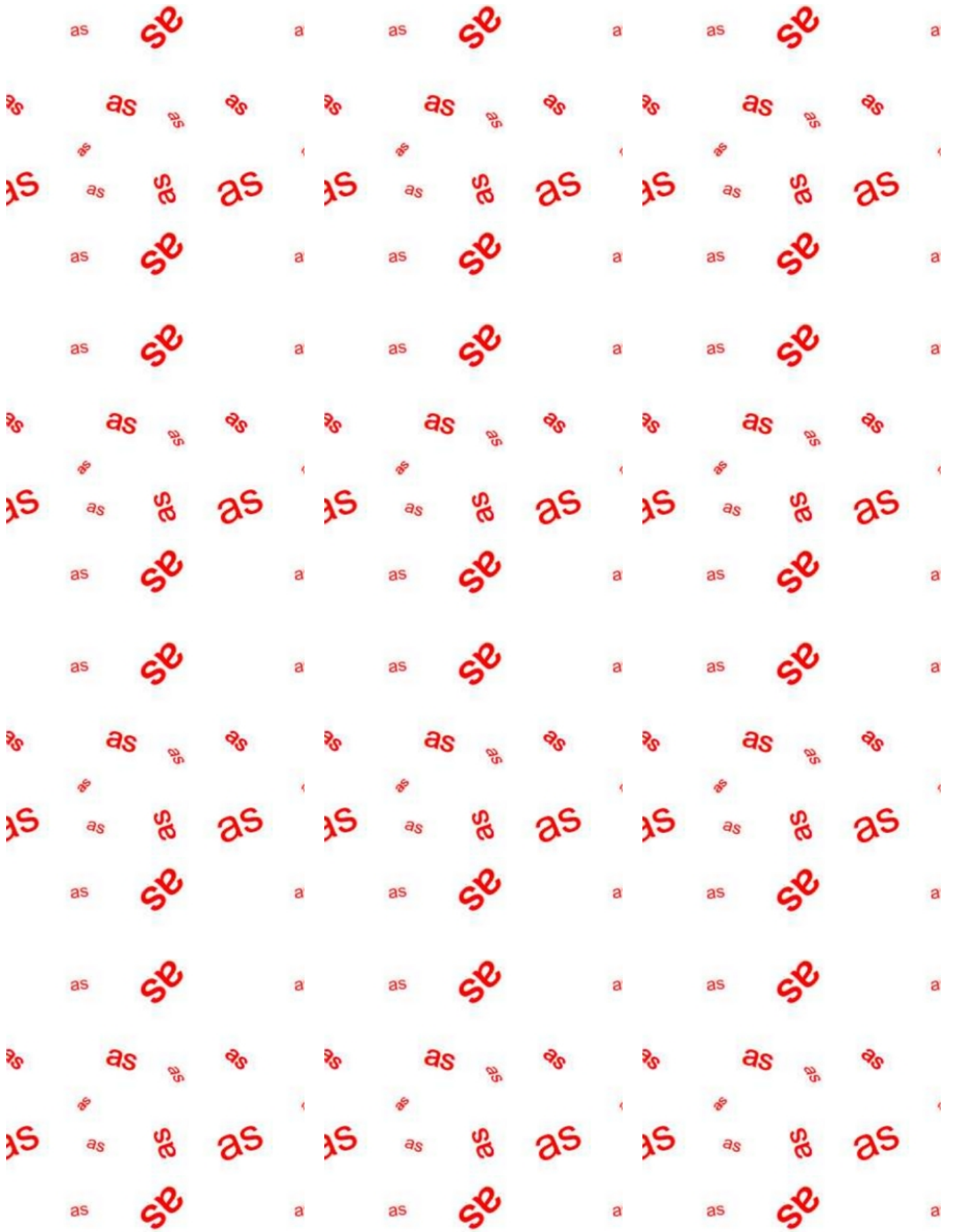
**LEGAS**



**LUDAS**



**MANĢAS**





**PAROLAS**



**PORTAS**



**PRENAS**



**RIDAS**



**RIGARDAS**



**SALUTAS**



**ŜATAS**



**SIDAS**



**SKRIBAS**



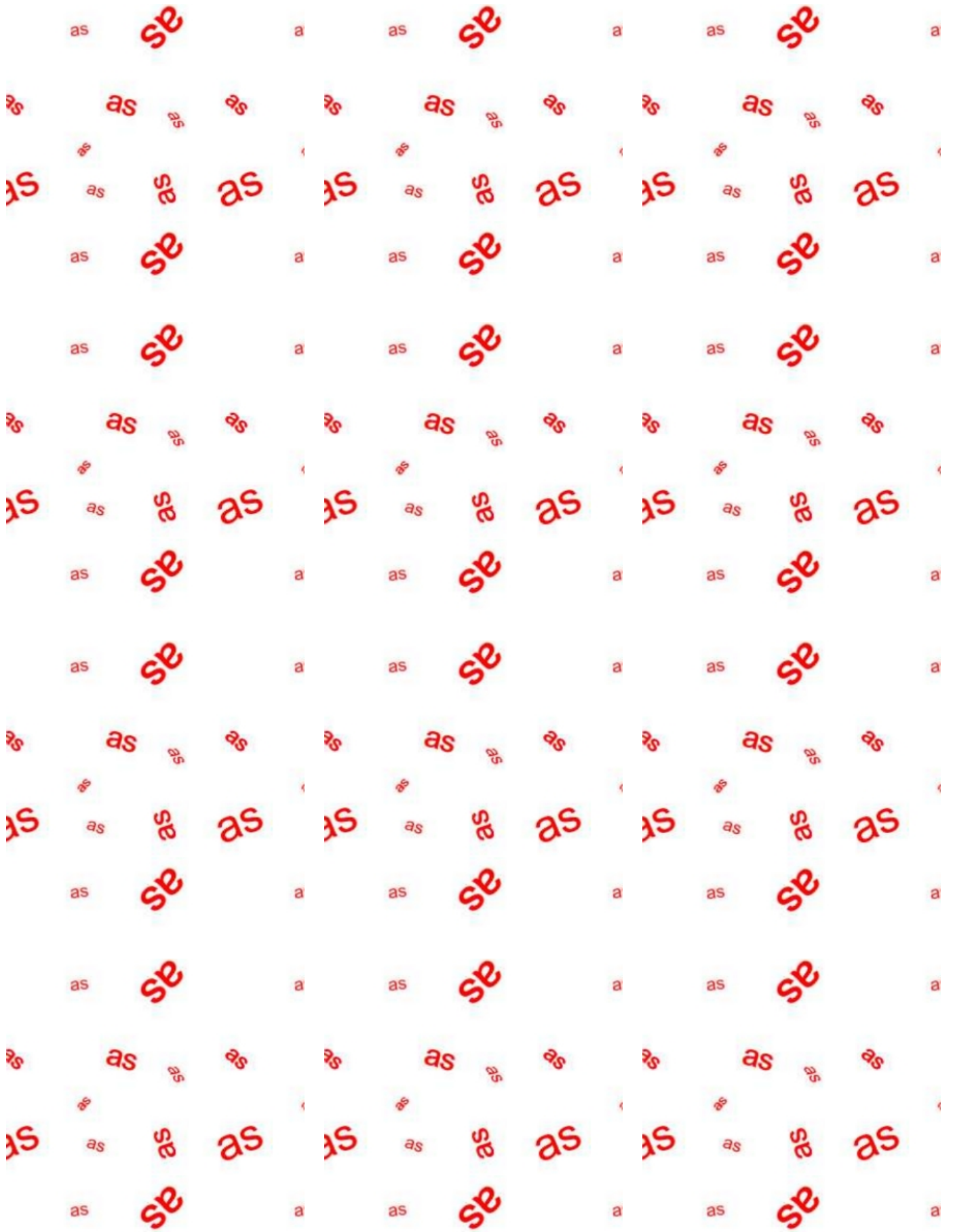
**STARAS**



**TENAS**



**TRINKAS**





**BELA**



**BLANKA**



**DANĜERA**



**DIKA**



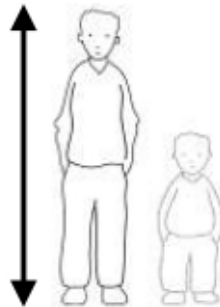
**FRENEZA**



**FURIOZA**



**GAJA**



**GRANDA**



**JUNA**



**LACA**



**MALBELA**



**MALGAJA**





**MALJUNA**



**MALNOVA**



**MALPURA**



**MALRAPIDA**



**MALSANA**



**MALSATA**



**NUDA**



**PLASTA**



**RAPIDA**



**STRANGA**



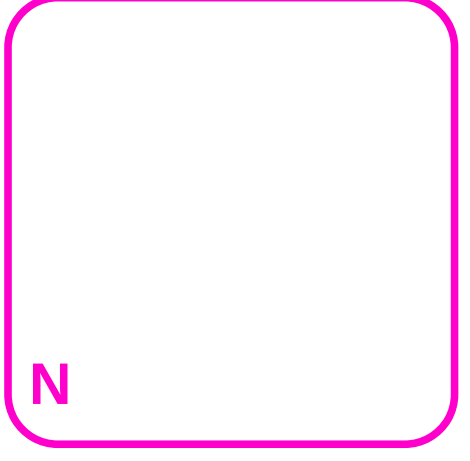
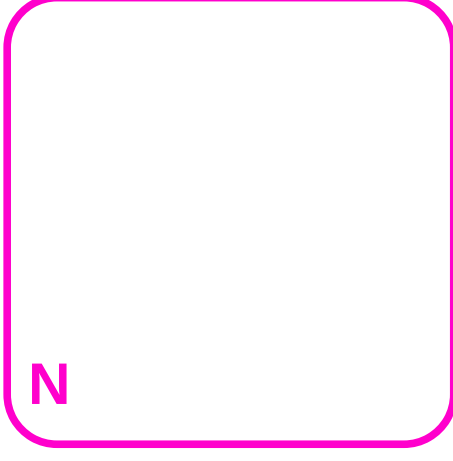
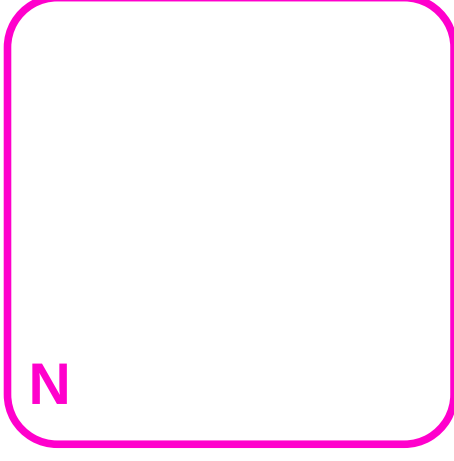
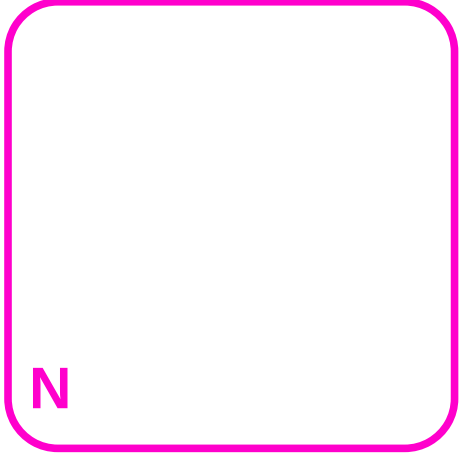
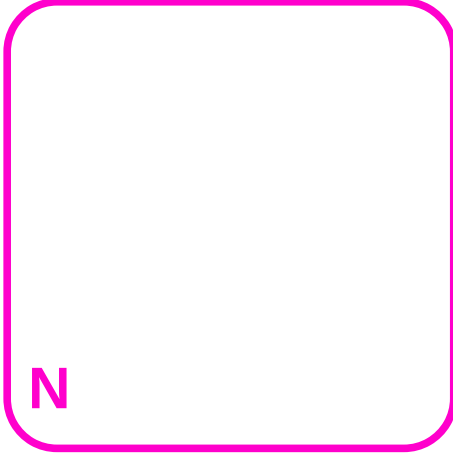
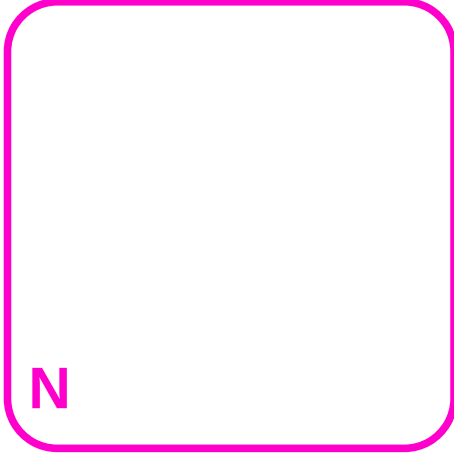
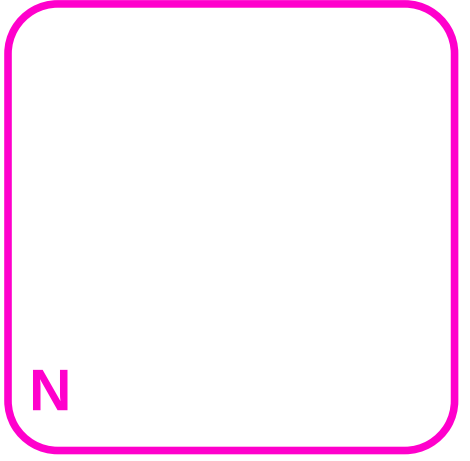
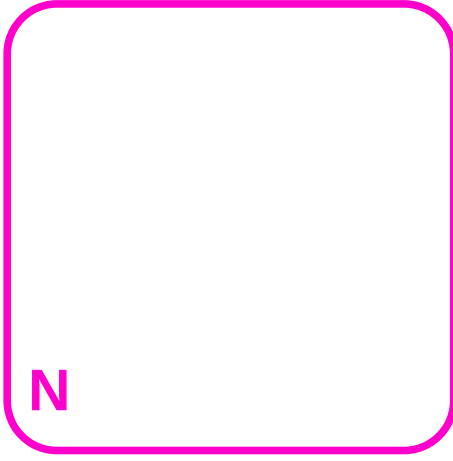
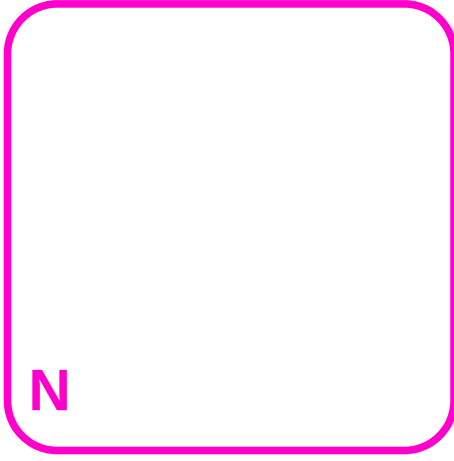
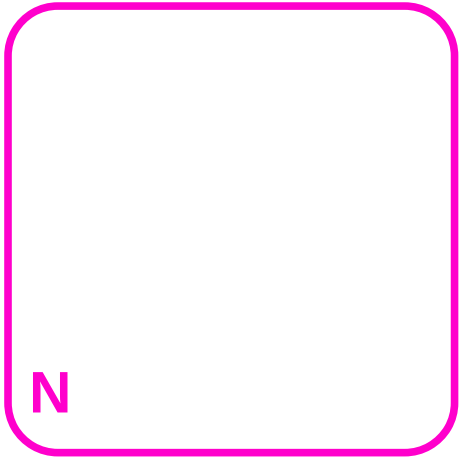
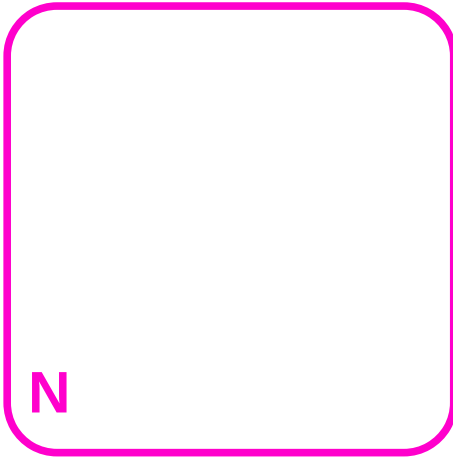
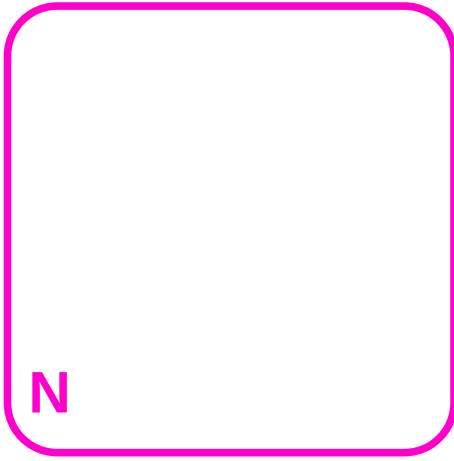
**STULTA**



**VERDA**







j z j z j z j z j z  
' z jñ z ' z jñ z ' z jñ z ' z jñ z  
N N N N N N N N N N  
j z j z j z j z j z j z j z  
' z jñ z ' z jñ z ' z jñ z ' z jñ z  
N N N N N N N N N N  
j z j z j z j z j z j z j z  
' z jñ z ' z jñ z ' z jñ z ' z jñ z  
N N N N N N N N N N  
j z j z j z j z j z j z j z  
' z jñ z ' z jñ z ' z jñ z ' z jñ z  
N N N N N N N N N N  
j z j z j z j z j z j z j z  
' z jñ z ' z jñ z ' z jñ z ' z jñ z  
N N N N N N N N N N

N

N

N

N

N

N

J

J

JN

JN

JN

JN

j z j z j z j z j z j z j z  
' z jn z ' z jn z ' z jn z ' z jn z ' z jn z  
N N N N N N N N N N N N N N  
j z j z j z j z j z j z j z j z j z  
' z jn z ' z jn z ' z jn z ' z jn z ' z jn z  
N N N N N N N N N N N N N N  
j z j z j z j z j z j z j z j z j z  
' z jn z ' z jn z ' z jn z ' z jn z ' z jn z  
N N N N N N N N N N N N N N  
j z j z j z j z j z j z j z j z j z  
' z jn z ' z jn z ' z jn z ' z jn z ' z jn z  
N N N N N N N N N N N N N N  
j z j z j z j z j z j z j z j z j z  
' z jn z ' z jn z ' z jn z ' z jn z ' z jn z  
N N N N N N N N N N N N N N



KAJ



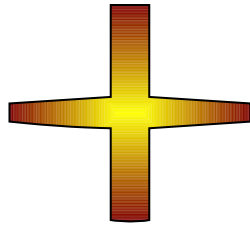
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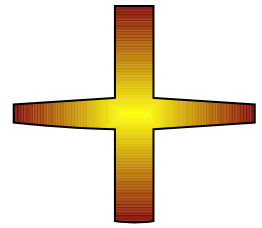
KAJ



KAJ



KUN



KUN

LA

LA

LA

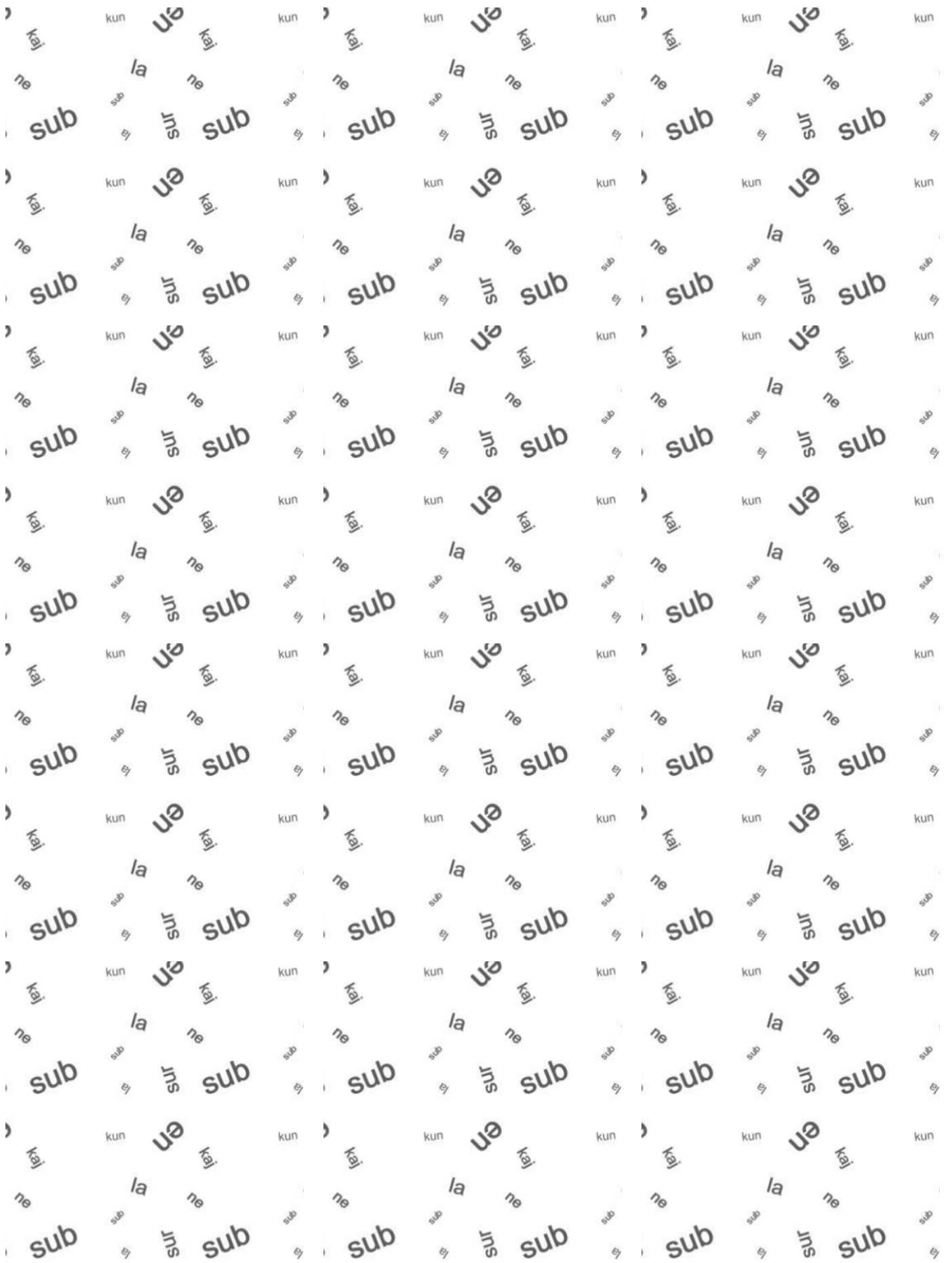
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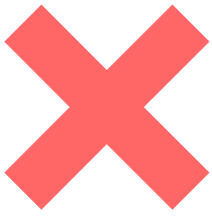


NE



NE





NE



NE



EN



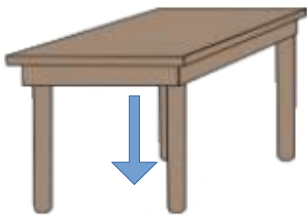
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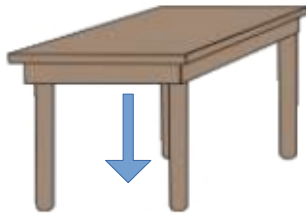
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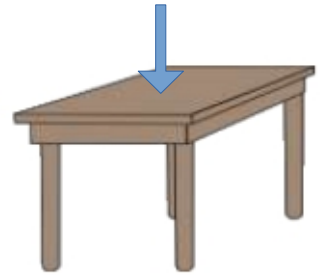
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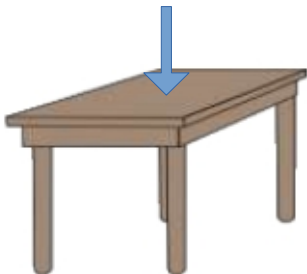
SUB



SUB



SUR



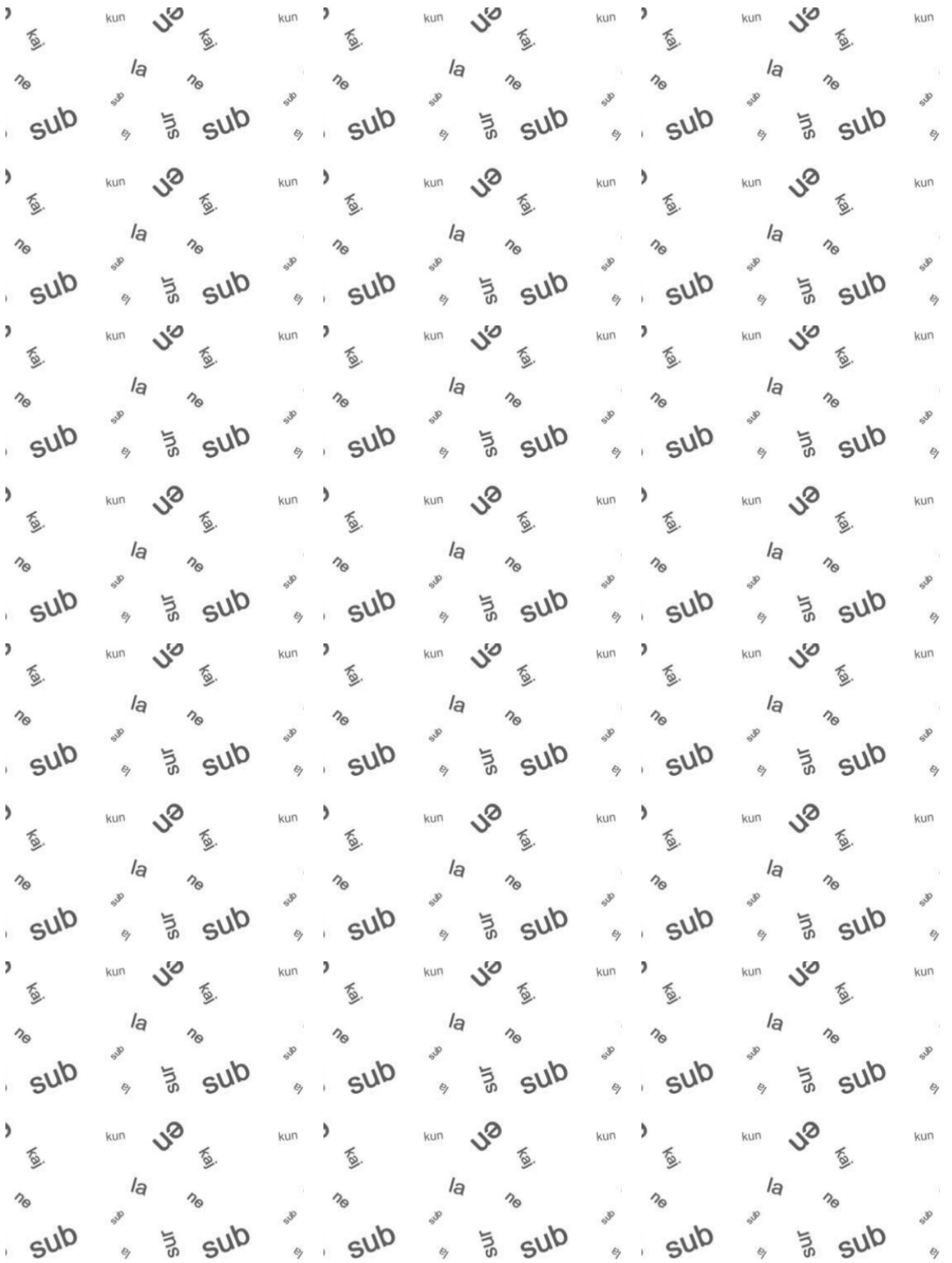
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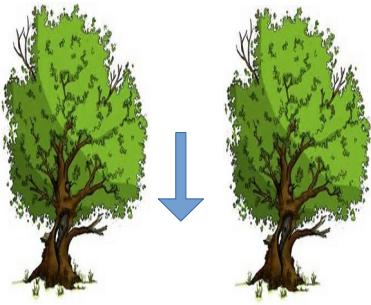
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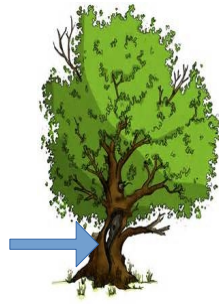
AL







**INTER**



**KONTRAŪ**



**MALANTAŪ**



**MALDEKSTRE**



**MALHONESTE**



**MOKINDE**



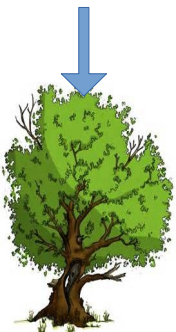
**RAPIDE**



**SANE**



**SUPER**



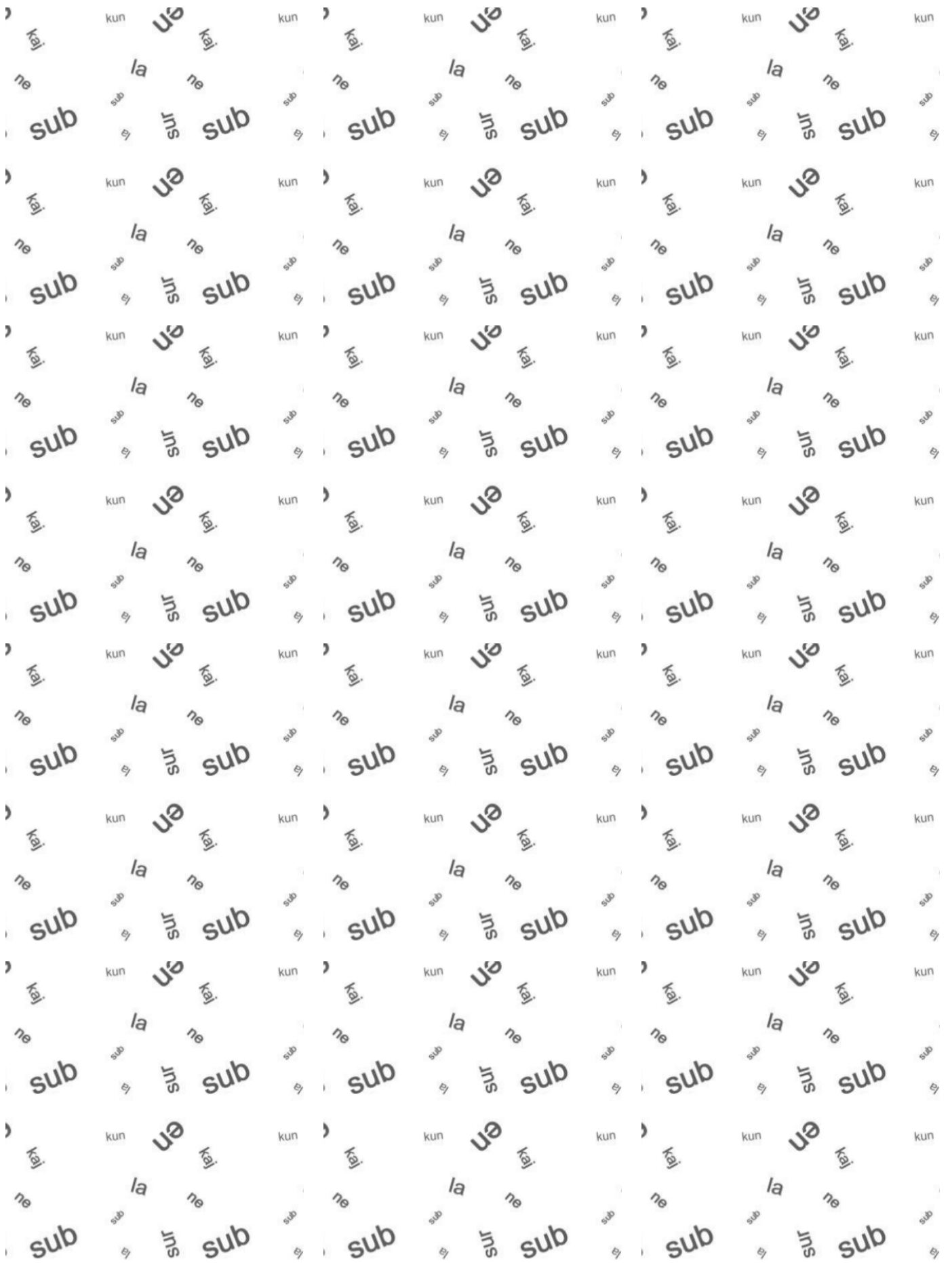
**SUPRE**



**TRA**



**TRANS**





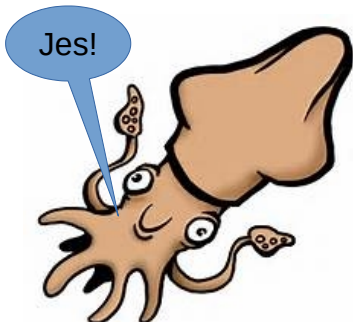
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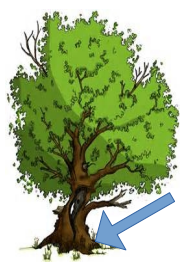
**APUD**



**BICIKLE**



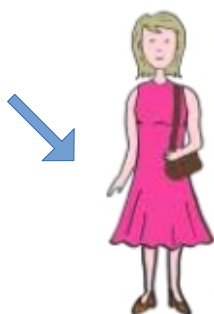
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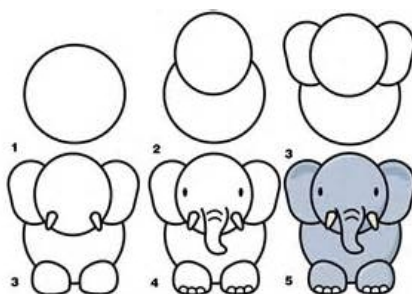
**ÊE**



**DANGÊRE**



**DEKSTRE**



**FACILE**



**FIERE**



**FIRME**



**GAJE**



**HONTEME**

